

River Kwai March

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B \flat B \flat ^{o7} B \flat F B \flat

f

Detailed description: This block contains the first line of music, measures 1 through 9. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. Chord symbols B \flat , B \flat ^{o7}, B \flat , F, and B \flat are placed above the staff. A dynamic marking of *f* is at the beginning. A repeat sign with first and second endings is present at the end of the line.

10 F⁷ B \flat F C⁷ F

mf

Detailed description: This block contains the second line of music, measures 10 through 19. It continues the melodic and rhythmic patterns. Chord symbols F⁷, B \flat , F, C⁷, and F are placed above the staff. A dynamic marking of *mf* is at the end of the line.

20 B \flat F⁷

Detailed description: This block contains the third line of music, measures 20 through 30. Chord symbols B \flat and F⁷ are placed above the staff.

31 B \flat Cm F⁷ B \flat Gm FINE

f *ff*

Detailed description: This block contains the fourth line of music, measures 31 through 40. Chord symbols B \flat , Cm, F⁷, B \flat , and Gm are placed above the staff. The word "FINE" is written in large letters above the staff. Dynamic markings *f* and *ff* are present.

41 E \flat ⁷ Gm Cm

Detailed description: This block contains the fifth line of music, measures 41 through 47. Chord symbols E \flat ⁷, Gm, and Cm are placed above the staff.

48 Gm D⁷ Gm D. S. al Fine - Trio

1. 2.

Detailed description: This block contains the sixth line of music, measures 48 through 53. Chord symbols Gm, D⁷, and Gm are placed above the staff. The instruction "D. S. al Fine - Trio" is written above the staff. First and second endings are indicated with "1." and "2." above the staff.

54 TRIO E \flat B \flat ⁷

p

Detailed description: This block contains the seventh line of music, measures 54 through 61. The word "TRIO" is written in large letters above the staff. Chord symbols E \flat and B \flat ⁷ are placed above the staff. A dynamic marking of *p* is at the beginning.

62 B \flat B \flat ^{o7} B \flat B \flat ⁷ E \flat

p *mf*

Detailed description: This block contains the eighth line of music, measures 62 through 70. Chord symbols B \flat , B \flat ^{o7}, B \flat , B \flat ⁷, and E \flat are placed above the staff. Dynamic markings *p* and *mf* are present.

71 E \flat ⁷ C⁷ Fm

f

Detailed description: This block contains the ninth line of music, measures 71 through 78. Chord symbols E \flat ⁷, C⁷, and Fm are placed above the staff. A dynamic marking of *f* is at the end of the line.

79 A^{o7} E \flat B \flat ⁷ E \flat E \flat D. S. al Fine

fz

Detailed description: This block contains the tenth line of music, measures 79 through 87. Chord symbols A^{o7}, E \flat , B \flat ⁷, E \flat , and E \flat are placed above the staff. The instruction "D. S. al Fine" is written above the staff. A dynamic marking of *fz* is at the end of the line.